

Feodor Oancea

Solfegii

VOLUMUL I

Ediție îngrijită de Lucia Pop

GRAF[©]ART[®]

GAMA DO MAJOR

MĂȘURA $\frac{2}{4}$ ($\frac{2}{4}$)

The image displays a musical score for the D major scale in 2/4 time, organized into three systems. Each system consists of a treble clef staff and a bass clef staff. The first system (labeled '1') shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system (labeled '2') shows the ascending scale in the bass clef and the descending scale in the treble clef. The third system (labeled '3') shows the ascending scale in the treble clef and the descending scale in the bass clef. A large, diagonal watermark reading 'PREVIZUALIZARE' is overlaid across the center of the page.

GAMA LA MINOR ARMONIC SECUNDA

Musical score for Gama La Minor Armonic Secunda, measures 16-17. The score is written in 2/4 time and consists of two systems of four staves each. The first system (measures 16-17) is in treble clef, and the second system (measures 17-18) is in bass clef. The key signature is one sharp (F#). The music features a sequence of eighth and quarter notes, with some rests and repeat signs. A large, diagonal watermark reading 'PREVIZUJARI' is overlaid across the center of the page.

CVARTA

Andante rubato

32

p

Andantino

33

||: :||

Feodor Oancea

Solfegii

VOLUMUL II

Ediție îngrijită de Lucia Pop

GRAF^oART[®]

I. INTRODUCERE

1. Do Major - la minor

Allegretto cantabile ♩ = 80

1

mf

pp

Allegro moderato

2

p

pp

f cresc. poco a poco

2. Sol Major - mi minor

Animato

6

f *cresc.* *decresc.*

attacca *sfz*

1. 2.

Detailed description: This section consists of five staves of music in 3/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number '6'. The music features a series of eighth and quarter notes, some with slurs and accents. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The second staff includes the marking *attacca* and *sfz* (sforzando). The third and fourth staves continue the melodic line with various articulations. The fifth staff concludes with two first endings, labeled '1.' and '2.', leading to a repeat sign.

Lento (cu duişie)

7

p *mp*

1. 2.

3 3 3

Detailed description: This section consists of four staves of music in 2/4 time, key of G major. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure number '7'. The music is characterized by a slower tempo and the use of triplets, indicated by the number '3' above the notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The second and third staves feature first and second endings, labeled '1.' and '2.', with triplet markings. The fourth staff continues the melodic line with triplet markings and concludes with a repeat sign.

II. GAME RELATIVE

Două game alcătuite din aceleași sunete
cu funcții tonale diferite

Commodo $\text{♩} = 76$

14 *mf* *ben legato* *p* *mf* *più andantino* *p* *molto rall.*

Allegro

15 *mp* *mf* *mp*

Feodor Oancea

Solfegii

VOLUMUL III

Ediție îngrijită de Lucia Pop

GRAF^oART[®]

I. SOLFEGGII RECAPITULATIVE

1

Musical score for a recapitulative solfeggio exercise in D major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a triplet of eighth notes. The third staff features a triplet of eighth notes in the bass clef. The fourth staff includes a triplet of eighth notes in the bass clef. The fifth staff includes two triplet markings over eighth notes. A large diagonal watermark 'PRELIMINARE' is overlaid on the score.

Musical score for the first system, consisting of four staves. The first staff is in treble clef, and the others are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the fourth staff.

Andantino cantabile

9

Musical score for the second system, consisting of four staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/4. The music is characterized by long, flowing melodic lines with many slurs and ties. A fermata is placed over the final note of the second staff. The system concludes with a first and second ending bracket.



Doinind (molto rubato)

